

# The Kentucky KERNEL

University of Kentucky

Vol. LVI, No. 92 LEXINGTON, KY., THURSDAY, MARCH 11, 1965

Eight Pages

## Inside Today's Kernel

University staffer co-edits book: Page Two.

Some 8,000 see 'beautiful ballet': Page Three.

Stand up and be counted, editor says: Page Four.

YMCA's new project is "Watch on Poverty": Page Five.

About 165 are honored at Stars in the Night: Page Six.

Support grows for Dr. Kerr: Page Seven.



—Kernel Photo by Dick Ware  
A NEW MORTAR BOARD MEMBER IS TAPPED

## Outstanding Women Honored

Approximately 165 coeds were honored for leadership and scholarship last night at a "Stars in the Night" ceremony, the annual recognition program sponsored by Associated Women Students.

Mortar Board senior service awards went to Penny S. Price, Earlington, and Pamela Kay Glass, Maysville.

Mrs. Lolo Robinson, assistant professor of dramatic arts and business manager of Cuginol Theatre, was presented the Delta Zeta outstanding women of the year award, and Jo Marie Metcalfe, Paris, was presented the Alpha Xi Delta award as the outstanding girl in the field of creative arts.

Sue Thomas, Dry Ridge, was honored as the outstanding un-

affiliated senior woman by Kappa Kappa Gamma which presented the Pattie Lebus Berryman award, and Alice regg, Williamstown, was named Gress, Williamstown, was named the outstanding graduating senior woman in the College of Education. The award was presented by Phi Delta Kappa education honorary.

Mortar Board, senior women's leadership honorary, tapped 17 new members. They are Kathleen Martha Adams, Grayson; Vicki Lynn Beekman and Edna Elizabeth Clark, Paducah; Ellen Earle Chaffee, Hinsdale, Ill.; Delia Bundy Cramer, Martha Leine Eades, Elaine Pearce Evans and Sally Mason Gregory, Lexington; Claudia Kay Jeffrey, Avondale Estates, Ga.; Pa-

tricia Kathleen Kelly, Pittsburgh, Pa.; Kathleen Doyle Kerler, Owensboro; Mary Huff McCormick, St. Albans, W. Va.; Elise Cheryl Miller and Christina Lee Moser, Louisville; Elizabeth Pettit, Princeton; Karen Pugh, Vanceburg, and Mary Lou Veal, Nicholasville.

Recipients of other awards and honors:

Alpha Gamma Delta Gwen Allen Memorial award to outstanding sophomore woman, Nancy Lee Fitch, Fairmont, W. Va.; Alpha Lambda Delta senior certificate awards, Martha Bell, Cynthiana; Anne Plummer Hall, Lexington; Carol Wilson Jackson, Auburn, Ala.; Elizabeth V. Lazton, Livia, and Janet Lee Portwood Huey, Burlington; senior book awards, Annette Westphal, Elizabethtown, and Wende Joyce Winters, Miami, Fla.

New members of Alpha Lambda Delta freshman honorary are Brenda Alice Anderson, Janet Louise Baptie, Emily Thaxton Keeling, Vicki Knight, Perry Ann Weber, and Lynne Westerman, all of Louisville; Janice Ann Arbaugh, Charlton Heights, W. Va.; Anita Louise Baker, Owensboro; Ed-

Continued On Page 6

## Dr. Dickey Cites Priorities For Modern Education

Dr. Frank G. Dickey, former UK president, spoke this morning at a convocation in Memorial Hall, beginning the day's activities in connection with dedicating Dickey Hall, the new \$1.2 million College of Education building.

The title of Dr. Dickey's talk was "Some Priorities of Higher Education."

Dr. Dickey, who was dean of the College of Education from 1949-1956, prior to becoming President of the University, told the convocation, the significance of any building is assessed by the caliber of the faculty, the intelligence of the students, and the "search for learning and the stimulation of critical thinking."

"Out of this building will step the leaders of our city, state, and nation, the teachers of teachers, and the men and women whose shoulders will bear the burden of improving our society."

The new building, he said,

presents the challenge always to excell and not to be satisfied with mediocrity.

"The first priority of any university," he said, "is its obligation to students, particularly undergraduates."

The quality in undergraduate education, he said, is not in limiting education to the superior student.

Dr. Dickey said that if he could choose one priority, it would be the "standards of teaching."

"The third priority," he said, "is finding the proper balance between liberal and professional education."

"Can our liberal tradition be protected, or are our goals essentially economic and technological?" he asked.

The fourth priority, he said, lies in the "area of program and course proliferation."

"Our curricula could be strengthened," he said, "if the number of courses could be reduced and fragmentation and duplication eliminated."

Also top on the priority list, according to Dr. Dickey, is the need for a "thorough look at the graduate program."

"There is a shortage of college teachers, and yet we still follow the same procedure."

The fifth priority, he said, is to make truly "professional types" of teachers and administrators.

"Teacher education is a dynamic field and should be based on knowledge of subject matter, skill in thinking, and understanding of the place of education in our society."

The distinct characters of the teacher education program is that the teacher is a person whose education is distinguished by "breadth and depth." The teacher should understand the "teaching-learning process," and

"actual laboratory experience should be provided in the program" to put this knowledge to practical use.

"The teacher," he said, "is the core of all educational programs and improvement of teachers is based on greater emphasis on a strong academic background."

"The teacher," he said, "is the core of all education programs and improvement of teachers is based on greater emphasis on a strong academic background."

He said that due to the more complex problems of today's world, the teacher must be better informed.

"We must seek to educate teachers to serve the nation and to promote inter-culture relations," he said.

The final priority cited by Dr. Dickey was college drop-outs.

"Is their partial collegiate experience meaningful? How do we keep prospective, good teachers from dropping out after the first or second year? Have drop-outs fallen off with the more selective admissions?" he asked.



DR. FRANK DICKEY

## Questions Need Answering In SC Overhaul

By KENNETH GREEN  
Assistant Managing Editor

If present members of Student Congress and a few other campus leaders have their way, Student Congress will be completely overhauled in an attempt to increase its power and broaden its base of support.

A committee headed by Representative Larry Kelley has come up with what it believes to be a good, workable solution in a proposed "University of Kentucky Student Association."

The new student government (UKSA) would be composed of three branches—the legislative, the executive, and the judicial.

The legislative branch, according to the proposal, would be "an assembly of duly elected representatives of the students of the University to debate student issues and to establish student policy." The proposal was presented to 57 student leaders and faculty advisers at Saturday's Conference on Organizations held at Carnahan House.

"Representation," the proposal continued, "shall be apportioned equally among the students of the University, based upon common interests, considering such factors as housing, college, classification, etc., so that legislative decisions may truly represent student opinion." It would seem that the best possible means to "truly represent student opinion" would be to elect representatives on a basis of housing units.

While it is true that the majority of students live off-campus (66 percent), it is possible that a system of dividing housing up into various districts—such as U. S. Congressional districts—might be worked out and enable students to voice their opinion in a more representative manner.

This system of representation has been suggested in past weeks by several different parties, chief among them

being the Town Housing Council, which came up with the proposal in determining how to represent town housing students in the council. The system easily could be applied to all students as well as in representation in Student Congress.

The representatives might be elected on a basis of one for every 200 students, which would make about 70 representatives, based on the current University on-campus enrollment.

It is possible, also, that representatives might be elected and districts laid out so that certain representa-

### News Analysis

tives would also represent other groups and interests, such as fraternities, women students, and dorm groups.

The main point of controversy, however, seems to hinge on the handling of the University's 178 campus organizations. Some student leaders contend that the best way to represent the students is to form a coordinating council, with representation based on groups of similar-purpose organizations.

According to this plan the student government would be made up of representatives from campus organizations only. The main objection to this, however, is that the group could never be truly representative because many of the students do not belong to organizations of any kind.

A great percentage of the students have their only contact with campus in attending classes. A student government based on this type of representation would be as unrepresentative overtly as the present Congress is covertly.

Still a third proposal is to enlarge the Student Center Board and to endow it with more power. This method also proposes that representation be based on organiza-

tions, which makes it as undesirable as the second proposal for a truly representative student government.

The best method of obtaining a truly representative Congress, then, would seem to lie in the first suggestion. In it, the Congress would be changed from its present form of only one body to a government of three separate branches, similar to the U. S. system of governmental structure.

There would be an executive branch with a president, a vice president, and a cabinet composed of appointed members charged with specific duties.

The judicial branch would be composed of "one superior court and such inferior courts as the assembly shall establish." According to the proposal as it now stands, the president would appoint the members of the superior court, whose power would "extend to all cases arising under the constitution of the UKSA, laws passed by the Student Assembly, and laws of the University."

While this seems to be a valid and adequate proposition for a true student governing body, one wonders how much power the superior court would have in reality and into what areas this power would really extend.

Would the court, for instance, be able to try appeals from cases arising from such seemingly independent groups as the Interfraternity Council, or would the court's powers be limited to cases arising from individual students' actions alone?

And what would a court's decision mean—would it be absolute, or could the Administration (the deans of men and women or the vice president for student affairs) reverse unfavorable or unpopular decisions?

Although the basic plan of this proposal is sound and has a good chance to work, these questions—and many others like them—will have to be answered before any final decisions on the actual set-up of student government can be made.





### Maddox Art On Exhibit

A student examines the collection of paintings by assistant professor of Art Jerrold Maddox currently hanging in the Fine Arts Building Gallery. Abstractions done exclusively in black and white, the paintings will remain on display Thursday and Friday.

## Sunday Concert Given By UK Wind Ensemble

The University wind ensemble, directed by Phillip Miller, presented a concert at 3:30 p.m. Sunday in the auditorium of the Taylor Education Building.

The ensemble is composed of about 40 students and generally performs the modern type of music written for wind bands. However, the group also plays marches and other works from standard concert band literature.

The wind ensemble has been selected to appear Friday at the Southern Division Meeting of Music Educators National Convention in Louisville. It will perform works by Dukas, Benson, Stravinsky, and Sousa.

Mr. Miller, an assistant professor of music, has studied at Baylor University, Boston University and at the Paris Conservatoire. He was director of bands at the University of Corpus Christi before coming to Kentucky in 1962.

The Sunday program for the wind ensemble was "Fanfare pour preceider 'La Peri,'" by Dukas; "Hammersmith; Prelude and Scherzo," by Holst; "Fanfare and Chorus," by Buxtehude; "Toccata from 11 primo libro de Ricercari et Canzoni," by Bonelli; "Providebam Domin-

um," by De Lassus.

The brass section program was "Serenade No. 10 in B-flat major, K. 361 for Winds," by Mozart; "Remembrance," by Benson; "Symphonies of Wind Instruments," by Stravinsky; "Manhattan Beach," by Sousa.



### The Kentucky Kernel

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky, 40506. Second-class postage paid at Lexington, Kentucky. Published four times weekly during the school year except during holidays and exam periods, and weekly during the summer semester.

Published for the students of the University of Kentucky by the Board of Student Publications, Prof. Paul Oberst, chairman and Stephen Palmer, secretary.

Begun as the Cadet in 1894, became the Record in 1900, and the Idea in 1908. Published continuously as the Kernel since 1915.

**SUBSCRIPTION RATES**  
Yearly, by mail—\$7.00  
Per copy, from files—\$ .10  
**KERNEL TELEPHONES**  
Editor, Executive Editor, Managing Editor ..... 2321  
News Desk, Sports, Women's Editor, Socials ..... 2320  
Advertising, Business, Circulation 2319

# John Reilley Co-Edits Book 'The Lively Arts'

A University staffer is co-editor of "The Lively Arts—Four Representative Types," published this month as a textbook but also oriented toward the mass market.

He is John L. Reilley, who arrived in November as an instructor in the Radio, Television and Films Department. He also will serve as producer and director of motion pictures and television.

The book, published by Globe Book Company, is "a look at four major dramatic presentations and a comparison of them by the use of criticisms appearing in the press." Mr. Reilley's co-editor is Rodney E. Sheratsky, of the Northern Valley Regional High School, Demarest, N. J. The book is designed for both high school and college students.

Introduced as studies are "Inherit the Wind," "Marty," "Abe Lincoln—The Early Years" and "The African Queen." They represent the novel, the stage play, the television script and the screenplay.

Mr. Reilley received his master's degree from New York University on the basis of a documentary film which is now being considered by United Artists for public viewing.

The film is a dramatic treatment of the murder of a woman in a city park of Queens, N.Y., about a year ago. This incident made nation wide headlines be-

cause the woman's cries for help were ignored by 33 persons.

Mr. Reilley interviewed the apartment dwellers and persons in the vicinity the night of the murder. One person, he said, heard the distress cry but believed the woman to be drunk. Others offered various reasons for not calling the police or going to the aid of the woman. One man simply said that he was "afraid."

The film runs for one and a half hours, and Mr. Reilley says he offers no conclusions, but allows those in the drama to speak for themselves.

A native of New Jersey, Mr. Reilley became interested in films while a freshman at Seton Hall University where he obtained his

bachelor's degree. He had become interested in photography when his father was a press photographer for the New York Daily News. His hobby, he says, is "still" photography.

For a while he worked with the Welfare Federation of Newark, a private fund-raising firm. He produced three to four films a year for various charity drives.

The book on "The Lively Arts" contains several photographs, is 544 pages in length, and required two years to complete. The initial printing is 10,000 copies.

**Strand**  
Schine's New Theatre  
NOW! AT 12:15 - 2:40  
5:00 - 7:15 - 9:30

**JACK LEMMON**  
**VIRNA LISI**  
**'HOW TO MURDER YOUR WIFE'**  
TECHNICOLOR® UNITED ARTISTS

Starts 7:30 — Adm. 90c  
**CIRCLE 23** US BY PASS at Winchester Ph. 2-4495  
AUTO THEATRE

1ST AREA SHOWING!  
A very special agent with an eye for women!  
**CODE 7... VICTIM 5**  
TECHNICOLOR® A COLUMBIA RELEASE  
TECHNISCOPE®

**The OUTLAWS IS COMING!**  
STARRING THE THREE STOOGES  
A COLUMBIA PICTURES RELEASE

— ENDS TONIGHT —  
**"DR. STRANGELOVE"**  
**CINEMA**  
Phone 254-6006

**STARTS TOMORROW**  
PROMENADE FILMS  
**BLUSHINGLY**  
PRESENTS  
**LOVE a la Carte**  
marcello  
STARRING mastroianni

**EXTRA! FEATURETTE**  
**ACADEMY AWARD WINNER**  
**"Dylan Thomas"**  
Narrated by  
Richard Burton

**KENTUCKY**  
**HELD OVER! 2ND WEEK**  
**WALT DISNEY presents Those Calloways**  
TECHNICOLOR® ©1964 Walt Disney Productions

**ASHLAND**

815 EUCLID • Chevy Chase • 266-2321

**HELD OVER 3rd WEEK**



IT'S LOVE ITALIAN STYLE...WITH A HILARIOUS AMERICAN TWIST!  
THEY LOVE TO FIGHT... BUT NOT AT NIGHT!  
**Rock Hudson • Gina Lollobrigida**  
**Gig Young**

**"STRANGE BEDFELLOWS"**  
TECHNICOLOR

CO-STARRING EDWARD JUDD • ARTHUR HAYNES • TERRY THOMAS  
GUEST STAR MICHAEL PERTWE - Story by NORMAN PANAMA and MELVIN FRANK - Produced and Directed by MELVIN FRANK  
A PANAMA-PRANK PRODUCTION • A UNIVERSAL PICTURE

## Will Dunn Drug

Corner of S. Lime and Maxwell

## The College Store

FOUNTAIN  
COSMETICS

DELIVERY SERVICE  
DRUGS

## Pasquale's

1005 Winchester Road — 254-3722

241 Southland Drive — 277-8121

STROMBOLI'S — SPAGHETTI — RAVIOLI

HAM HOGGIES — ROAST BEEF

SANDWICHES — CONEY ISLANDS

CHILI — PIZZAS . . . ALL KINDS

HOURS

11 a.m. - 12 p.m. — MONDAY thru THURSDAY

11 a.m. - 1 a.m. — FRIDAY and SATURDAY

12 NOON - 12 MIDNIGHT — SUNDAY

## Skin Problem?

## Sperti Sun Lamp

TRY IT!!

Only \$14.95

ON SALE NOW AT

## Kennedy Book Store

405 S. Limestone



# 8,000 See 'Beautiful Ballet'

By SCOTT NUNLEY

A crowd of 8,000 towns people, faculty, and students attended Tuesday night's performance of Ruth Page's Chicago Opera Ballet in Memorial Coliseum.

As usual when theater-goers have the opportunity to see beautiful ballet well executed, the response was enthusiastic. The Chicago Opera Ballet came to Lexington as part of the Central Kentucky Concert and Lecture Series, but nearly as many University students made use of their ID cards to attend the performance as did Lecture Series ticket holders.

## A Review

The only sad note in witnessing such an enjoyable evening's performance is the thought of the year's wait until another ballet can be brought to Lexington. Last year the San Francisco Ballet company presented a style of ballet much more classic than last Tuesday's opera ballet.

Opera ballet is a specialized form adapting the stories and music from operas to ballet presentation. "Camille," the first selection performed by the Chicago Opera Ballet, was adapted by Miss Page from the same source as the Verdi opera "La Traviata."

The second selection, "Bullets Or Bon-Bons," was adapted for

ballet from the comic opera, "Chocolate Soldier" by Oskar Straus.

The "Divertissement" performed between these selections was, however, the highlight of the evening and presented, itself, a contrast between modern opera ballet and the older classic ballet.

This performance featured guest stars Irina Borowska and Karl Musil from the London Festival and Vienna Opera Ballets. As they presented the famous pas de deux from Tschikovsky's "Nutcracker Suite" the audience sat entranced and delighted. During Mr. Musil's particularly difficult series of entrechats the audience burst into applause, and again as Miss Borowska completed the "Dance Of The Sugarplum Fairies."

Of the two opera ballets themselves, the audience was most pleased with the serious offering, "Camille." It was not that "Bullets" was not a comic success, because it was very refreshing. But there is a form of beauty which ballet as an art form can attain that is wasted when the purpose of the ballet is comedy.

In fact, "Bullets" dropped almost into burlesque of ballet itself, with hilariously exaggerated leaps and kicks.

Yet one of the last scenes, a pas de deux between Patricia Klekovic and Kenneth Johnson, abandoned the comic attempt and achieved a straightforward simplicity and beauty that the audience applauded with appreciation.

Miss Klekovic and Mr. Johnson as Camille and her lover Duval presented their best performances in the opening selection of "Camille." Although this piece was lengthy compared to

last year's San Francisco Ballet program, it was set off beautifully by colorful costumes and tasteful setting.

Miss Klekovic undertook the sustaining of a mood of beautiful lyric quality throughout the opera ballet and succeeded very well. Never did she seem to falter in her role, and the smooth-flowing grace of her extended exposure upon the stage brought continual sounds of approval from the large crowd.

Mr. Johnson was not favored with the great role thrust upon Camille, but his Duval was strong and steady, an expert, tremendous performance of his supporting part.

Opera ballet has a tendency to emphasize the modern talent of the ballerina, where classic ballet began by depending upon male dancers. An unfortunate situation for a developing talent.

The entire corps de ballet, despite the youth of the group, was quite successful, more than

adequate as chorus and soldiers in the bright ensemble scenes.

Whetting the appetite for more enjoyment of ballet, unfortunately an appetite not to be soon answered in Lexington, the Chicago Opera Ballet performance was this year's highlight

## HIGHLIGHTS FROM APRIL PAGEANT.



- A PROGRAM FOR WINNING THE WAR IN VIET NAM
- HOW TO MAKE A HABIT OF GOOD HEALTH
- WHAT PARENTS AND TEACHERS DO TO MAKE STUDENTS FAIL
- COLLEGE WITHOUT CLOTHES

PAGEANT reflects the world about us. Every month, it brings you informative articles, adult features, newsworthy reporting, humor. April's issue sparkles with 30 rewarding features. Get your April issue today!

**PAGEANT**  
AMERICA'S LIVELIEST  
THOUGHT-PROVOKING  
MAGAZINE

NOW ON SALE!

Hi . . .  
I'm  
Margaret  
from the  
Sportswear  
Mart.

The University of Kentucky is believed to have the best dressed coeds on any campus.

The Sportswear Mart (probably the only fashion discounter in the Midwest area) is the most important factor in helping the UK coeds maintain this reputation.

The Sportswear Mart carries only the finest in name brand, famous label, casual wear and every item in their tremendous selection is discounted—that's right, girls!—every top line in the country has a price tag far lower than you'll see for the same garment in other fine stores.

Now there are 2 Exciting Sportswear Marts — 1153 New Circle Road and a new store just around the corner from campus on Waller Ave. in the Imperial Plaza Shopping center — both stores open 9-9 daily.

Remember too that the store is all aglow with that Easter suit and dress look. Also you'll be astounded by the vast quantities of skirts, shorts, slacks and bathing suits that will be so perfect for that spring vacation we're all looking forward to.

## Town Teams Make Finals Of Quiz Bowl

Two town teams will compete in the finals of the Quiz Bowl, planned for March 25.

The Academicians defeated Kappa Kappa Gamma and the Trojans downed Pi Beta Phi in the semifinal rounds Monday in the Student Center Theater.

Finals will begin at 7 p.m. and will be broadcast over WBKY radio.

Keith Burchett is the captain of the Academicians. Other team members include John Simpson, Tom Reed, Ben Williams, Jim Clark and John Cole.

Members of the Trojan team are Barry Amett, captain; Bill Hopkins, Fred Christensen, Charles Nichols, Richard Crutcher, and Bill Hurt.

Phone 252-1065  
**CLARENCE MOORE**  
Beauty Salon

287 South Limestone  
Lexington, Kentucky

Announcing  
CHARLOTTE DENNY  
New Stylist

"We Curl Up and Dye for You"



## LET IMPERIAL MOBILE HOMES Solve Your Housing Problem

A Beautiful MOBILE HOME

2 Bedrooms—10 Ft. Wide—Fully Furnished

For Payments As Low As \$56.83 per month, ONLY \$295.00 Down and Sales Tax. Park in Beautiful IMPERIAL ESTATES, Only 15 Minutes from Campus, Lexington's Newest and Finest Park.

SEE TODAY ONLY AT

IMPERIAL MOBILE HOMES

800 NORTH BROADWAY LEXINGTON, KENTUCKY

SAVE YOUR MONEY FOR THE REALLY BIG WEEKEND

# Little Ky. Derby

APRIL 23 and 24

## UNITARIAN CHURCH

Higbee Mill Road  
at Clays Mill Road

10:45 a.m.

Service and  
Church School

SUNDAY, MARCH 14

Speaker . . .

J. DONALD GRAHAM  
Dept. of Philosophy  
Berea College

Title . . .

"Renewal of the Church"

## On To The Beach



Gingham and Jantzen in a very appealing fashion combination eh? Celanese Fortrel polyester and cotton. The trunk is fully lined. Blue and white; red and white

\$11.95

## The University Shop

OHIO STATE U.  
PURDUE U.  
MIAMI U.



BOWLING GREEN S. U.  
OHIO U.  
U. OF KENTUCKY

Don't miss

# Barney Miller's

Wide assortment of hi-fi's and stereos . . . there's one for every pocketbook.

East Main Opposite The Esplanade

"Where radio-television is a business — not a sideline"



# Step Out And Stand Up

Students at the University now have a rare opportunity to make a commitment on an important issue of the day—the Vietnamese situation.

The petitioners—who have set up in the basement of the Student Center—have chosen to emerge from the herd and stand apart. They have thus opened themselves to criticism, but at the same time they have exercised their right to free expression.

It is encouraging that some students are willing to risk censure from their peers in order to make their point.

In addition, some students have roused themselves and signed one or the other of the petitions. Some even take time to argue the question with those behind the petition tables.

One petition urges the point of view that negotiation with

Communist China has never produced stable results. This argument looks to the Korean experience for support.

The opposing position is that negotiation should be attempted if there is any possibility for success. Those of this faith call up the late John Kennedy's statement to illustrate: "Let us never negotiate out of fear, but let us never fear to negotiate."

We are convinced the latter position is the most advantageous for the United States at this time, for it would seem that the alternative is escalation into a more devastating crisis—even, perhaps, nuclear conflict.

Regardless of your point of view, whether you agree with us or not, we would urge you to look over the petitions, then decide for yourself if either states a position you can support.

Perhaps you can step out and be counted.

## The Canadian Divide

Canada, struggling with Quebec's "Quiet Revolution," has just been given her worst shock in many a year. The Royal Commission on Bilingualism and Biculturalism, after twenty months of study, has issued a report which says that Canada is going through her "greatest crisis" and that "the clash of English and French could destroy the country if permitted to deepen." The first reaction among Canadians seems to be disbelief, as well as shock.

The heavy emphasis placed by the commission on "bilingualism"—the fact that 80 percent of the Quebecois speak French and the rest of the country English—is puzzling. It is true that India is having serious difficulties over language; but Belgium has got along since 1830 speaking Flemish and French—and Switzerland much longer speaking German, French and Italian. Language creates problems, but no insuperable barriers.

Canada's problem is unifying her "two nations" is unhappily far more complex than a matter of language. The Royal Commission is right if it is simply recognizing that the ever-growing demands of Quebec for more autonomy and a greater voice in national affairs have created a crisis. Prime Minister Pearson himself said in a speech last autumn: "We are suffering from schizophrenia." He asked, why not just be Canadians for a change?

In fact, his Government has been

tackling the main French-English problems through a number of committees, commissions and conferences. A new Canadian flag has been adopted, more satisfying to the French. The way has been cleared to reform the Canadian Constitution without recourse to London.

Undoubtedly, if the measures being taken to satisfy Quebec fail there will, indeed, be "grave danger to the future of Canada," as the Royal Commission's report says. No Canadian, least of all Lester Pearson, needs to be told this, but perhaps the commission's shock therapy will prove salutary. All the same, the commission refused to recommend any solutions, while the Pearson Government is at least trying to do something about the French-English problem.

—The New York Times



## The Kentucky Kernel

The South's Outstanding College Daily  
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

THURSDAY, MARCH 11, 1965

WILLIAM GRANT, Editor-In-Chief  
DAVID HAWPE, Executive Editor  
SID WEBB, Managing Editor  
LINDA MILLS, News Editor  
WALTER GRANT, Associate News Editor  
HENRY ROSENTHAL, Sports Editor  
GAY GISH, Women's Page Editor  
BLITHE RUNSDORF, Feature Editor  
G. SCOTT NUNLEY, Arts Editor

Business Staff  
TOM FINNIE, Advertising Manager  
MICHAEL L. DAMON, Circulation Manager

"Who Do You Think You Are — Me?"



## The Grip Of The Networks

Concerned by the lack of diversity that characterizes television programming, the Federal Communications Commission is considering a proposal designed to break the tight grip of the three national networks over what is presented to the public.

The F.C.C. proposal would restrict network financial control to no more than 50 percent of the programs carried during the prime evening viewing hours. The remainder would be available to advertisers, who would decide for themselves just what kind of program to show. Obviously, the authors of the proposal hope that many companies would welcome the opportunity to sponsor a wide variety of quality programs that would not be aimed exclusively at capturing the widest possible audience.

This is a commendable objective. Competition among the networks to attract viewers has led them to cater to the lowest common denominator in their programming. Sensitive to the rating services, they change their shows to conform to the kind of program-managing that will achieve momentary success in the ratings. The result has been standardized and sterile entertainment.

The trouble is that the proposal before the F.C.C. is unlikely to bring a major improvement. The number of advertisers prepared to spend money to attract a minority of viewers is small. To provide them with half of the prime viewing time may well produce even more innocuous and tasteless programs than those dished up by the networks. Sponsors are not in business to offend prospective customers and

can hardly be expected to offer controversial presentations.

If the wasteland of nighttime television is not to be even more barren, the F.C.C. will have to go beyond its present proposal, which would in effect foster two wastelands instead of one. It does not make sense to loosen the domination of the networks by strengthening the hand of sponsors. Instead, the F.C.C. should be encouraging the formation of new competition for the existing networks and opening up new facilities for worthwhile programming on a local or regional basis.

—The New York Times





# A Watch On Poverty— Both Rural And Urban

*"Not that they starve, but starve so dreamlessly.  
Not that they sow, but that they seldom reap,  
Not that they serve, but have no gods to serve,  
Not that they die, but that they die like sheep."*  
—from Vachel Lindsay's "The Leaden-Eyed"

By KENNETH HOSKINS  
Kernel Staff Writer

Not a charity program. Not a social worker's project. Not a repair crew. And especially not an Appalachian rescue league.

These are a few of the things with which the University YMCA's Watch on Poverty does not intend to deal. It is the most recent community service program being sponsored by the YMCA.

Unlike previous poverty programs sponsored by University groups, Watch on Poverty will be conducted in urban as well as rural areas.

John O'Brien, YMCA vice president, described the program:

"It is an amateur research and field study program, studying the social aspects of poverty and using economics only as a base for the study.

"The main principle of the program," O'Brien continued, "is to educate the student body as to what poverty is. I think sometimes we try to fight poverty when we don't actually know what it is."

Louisville and Cincinnati, Ohio, have been chosen as the urban sites because of their size, and close proximity to Lexington. Eastern Kentucky will again serve as the rural area to be studied.

The project is not a direct action movement. It will not interfere with the Appalachian Volunteers or the research being done by the UK Department of Economics.

Watch on Poverty is a study interested only in the social aspects. It will study the effect of poverty on the mores and customs of the people involved. This includes the family life, religion, and leisure

time of these people who live in economic deprivation, both urban and rural.

Another important point to be investigated by the project is the effect of poverty on other groups in the social strata. This is to show the researchers that poverty touches not only the deprived. In the form of juvenile delinquency and the high crime rate the plight of the poor reaches into the middle and upper classes.

Interviews in the three areas to be covered will be arranged through local welfare agencies and urban renewal groups.

The research study is scheduled to extend through next Fall and conclude sometime during 1966. At that time a report of the research teams will be submitted for publication and student body consumption.

O'Brien said the YMCA hopes to have between 50 and 100 University students involved in the program. The research teams will work in groups of approximately 10 students.

He stressed that the study will not require much time from the researchers. He said they should be able to do the work at their leisure.

Field trips to the areas under study will be made on weekends and also during the week. These will begin sometime after Spring vacation.

Details and groundwork for the study will be handled by a steering committee composed of participating students. The entire project will be headed by Tom Padgett, YMCA secretary of welfare.

Watch on Poverty is open to any interested University student. Applications are now available in Room 204A of the Student Center.



*'This Is My Country'*



*'Land Of My Birth'*



*'This Is My Country'*



*'Grandest On Earth'*



## 165 Coeds Are Honored At Program

Continued From Page 1

abith Ann Brandenburg, Janice Langford Counts, Sandra Gayle Free, Pamela Johnson, Janice Lee Joseph, Linda Lou Lloyd, Frances Moore, Anna Bruce Neal, Beverly Jean Nickell, Edna Freader and Sharon Sue Smith, all of Lexington; Judy Damon, Covington.

Pamela Mae Bush, Georgetown; Linda Diane Crabtree, Mt. Sterling; Mary Lou Culley, Bloomfield; Linda Jane Duvall, Big Clifty; Caroline Angela Farago, Cambria Heights, N. Y.; Elizabeth Finney, Rockfield; Jane Marie Gehlbach and Pamela Sue Schrecker, both of Henderson; Joyanne Gockeman, Toledo, Ohio; Jane Gottman, Newburgh, Ind.; Patricia Ann Granacher, Brandenburg; Susan Johnson, Beaver Dam; Jacqueline Koehler, Cincinnati, O.; April Virginia Lillard, Ft. Richardson, Alaska; Jane Linquist, Maysville; Lesley Ruth Liss, Paducah; Carolyn Suzette Miller, Raceland; Laura Lee Muntz, Cynthia; Beth Paulson, Bethesda, Md.; Mary V. Rachford, Bellevue; Linda Kay Sadler, Charlestown, W. Va.; Victoria Lee Vetter, Leitchfield; Sara Wilkerson, Dixon, and Harriet Denise Wisel, South Ft. Mitchell.

Blazer Hall award to the outstanding woman in diplomacy, Parivash Yeganeh, Abadan, Iran; Bluegrass Auxiliary of the Kentucky Society of Professional Engineers freshman woman engineering award, Jacqueline Ann Day, Maysville; upperclasswoman engineering award, Janet Lee Hall, Whitesburg; Chi Omega Peggy S. Henry memorial award, Joy Mae Mason, Paintsville; College of Nursing award to the outstanding senior in the College of Nursing, Joyce Sutkamp, Bellevue.

New members of Cwens: Brenda Alice Anderson, Emily Thaxton Keeling, Vicki Jo Knight, Cheryl Ann Silvey and Peggy Ann Weber, all of Louisville; Elizabeth Ann Brandenburg, Cheryl Jean Downs, Beverly Zee Hensley, Pamela Johnson, Linda Lou Lloyd, Ann Calhoun McGuire, Beverly Jean Nickell, Jill Christine Pulley and Mary Alice Shipley, all of Lexington; Sandra Suzanne Busam and Dana Tabseott, both of Cincinnati, Ohio; Pamela Mae Bush, Georgetown; Joyce Kaye Caumisar, Anchorage; Sandra Joyce Dean, Huntsville, Ala.; Teresa Frances Dean, Manassas, Long Island; Jane Ann Gottman, Newburgh, Ind.; Donna Lynn Hogg and Winnie Jo Perry, both of Elizabethtown; Elizabeth Nell Howard, Sylvania, Ohio; Madeline Kamper, New Castle; Mary Virginia Rachford, Bellevue; Ann Ryder Randolph, Princeton; Pamela Sue Schrecker, Henderson; Cleo Vradella, Middletown; Sara Frances Wilkerson, Dixon; Denise Wisel, South Ft. Mitchell, and Linda Jane Duvall, Big Clifty.

Delta Delta Delta scholarship award, Elizabeth Pettit, Princeton; Delta Gamma aid to the blind award, Mary Lou Williams, Avon, N. Y.; Home Economics Club Mary Lou Hicks Memorial award, Eva Gail Mayer, West Paducah; Kappa Delta Grace C. Pride award, Linda A. Mills, Avondale Estates, Ga.; Kappa Delta Pi Mary K. Duncan education award, Phoebe Jenkins, Earlington, and Mrs. Elissa Ann Hussey, Lexington; Kentucky Student Education Association Esther Adams award, Carol Lynne McConnell, Kingsport, Tenn.; Lexington Business and Professional Women's Club, Inc. commerce scholarship, Sharelyn Burton, Lexington.

Links scholarship award, Patricia Ann Wolfe, Jenkins, New Links members: Virginia L. Austin, Crete, Ill.; Denzela Gloria Barker, Hindman; Nancy Broussard, Houston, Tex.; Nancy Burress, Greensburg; Barbara J. Considine, Muskegon, Mich.; Johnnie Cross, Somerset; Sarah Elizabeth Dean, Arlington, Va.; Mary Virginia Dean, Hendersonville, Tenn.; Martin Lee DeMyer, Fulton; Sue Dorton and Sharon Norsworthy, both of Lexington; Nancy Fitch, Fairmont, W. Va.; Kathy Vivian Goodman, Georgetown; Mary Lee Gosney, Alexandria; Carolyn Graves, LaCenter; Marty Clare Hibner, Fountaintown, Ind.; Bonnie Lou Johnson, Jamestown, N. Y.; Martha May, Connie Mullins and Susan Rae Robertson, all of Louisville; Gail Mayer, Paducah; Ann Rae Miller, Hawesville; Mary Pat Moynahan, Nicholasville; Sarah Martin Prather, New Castle; Judy Price, Shelbyville; Pam Robinson, Dayton, Ohio; Rebecca Snyder, Owensboro; Veramer Beatrice Talley, Magnolia; Rose Mae Tindall, Lawrenceburg; Susanne Ziegler, Fern Creek.

Pi Beta Phi outstanding unaffiliated freshman woman, Jane Duvall, Big Clifty; Phi Upsilon Omicron Cornell award, Terry Robinson, Valley Station; YWCA Bess Kuiper, memorial award, Linda Helen Lear, West Salem, Ill.; Zeta Tau Alpha medical technology book award, Patsy Ellen Greenup, Lexington, and Jane Sydney Hopes, Ashland; Department of Mathematics and Astronomy Sallie E. Pence award, Dorothy C. Smith, Lexington.

New freshman advisors: Brenda Anderson, Gail L. Western, and Nancy Lintner, all of Louisville; Judy Dale Barnes, Berry; Nancy Fish, Englewood, Ohio; Marsha Fields and Susan Taylor, both of Ashland; Nancy Flaek and Laura Muntz, both of Cynthia; Patricia Granacher, Brandenburg; Brenda Jones, Providence; April Lillard, Ft. Richardson, Alaska; Mary Sue Lindley, Centertown; Francke McGowan, Bowling Green; Anne Rae Miller, Hawesville; Ann Marie Sheward and Jo Ann Thompson, both of Cincinnati, Ohio; Carolyn O'Brian and Catherine Jones, both of Lexington.



PAM GLASS

Women students ranking academically in the upper three percent of their colleges are:

COLLEGE OF AGRICULTURE and HOME ECONOMICS: Freshmen—Judy Dale Barnes, Berry; Barbara Jean Beeny, Madisonville; Pamela Mae Bush, Georgetown; Linda Jane Duvall, Big Clifty; Caroline Angela Farago, Cambria Heights, N. Y.; Susan Carol Johnson, Beaver Dam; Carol Lynn Michler and Frances Irene Moore, both of Lexington; Laura Lee Muntz, Cynthia; Sarah Frances Wilkerson, Dixon. Sophomores—Martha Lee DeMyer, Fulton; Betty Sue Johnson, Lancaster; Teri Ann Robinson, Valley Station. Seniors—Bonita Mattingly Hatfield, Marion; Judith Ann Hillard, Clinton; Carolyn P. Hopkins, Lexington; Dianne S. McQuary, Brandenburg.

COLLEGE OF ARTS AND SCIENCES: Freshmen—Anita Louise Baker, Owensboro; Elizabeth Ann Brandenburg, Linda Lou Lloyd, Beverly Jean Nickell, Sharon Sue Smith, Margaret Anel Ulmer, all of Lexington; Janice L. Counts, Pleasureville; Linda L. Crabtree, Mt. Sterling; Mary Lou Culley, Bloomfield; Elizabeth Finney, Rockfield; Jane Marie Gehlbach, Henderson; Joyanne Gockerman, Toledo, Ohio; Jane Ann Gottman, Newburgh, Ind.; Emily Thaxton Keeling, Vicki Jo Knight, Beverly Jeanne Vance, Peggy Ann Weber, all of Louisville; Lyn Barker Kling, Covington; Jacqueline Koehler, Cincinnati, Ohio; Judy Lynn Lawless, Pleasure Ridge Park; Jane Louise Linquist, Maysville; Lesley Ruth Liss, Paducah; Mary Virginia Rachford, Bellevue; Linda Kay Sadler, Charlestown, W. Va.; Pamela Sue Schrecker, Henderson; Victoria Lee Vetter, Leitchfield.

Sophomores—Betty Jane Addington, Gate City, Va.; Denzela Gloria Barker, Hindman; Nancy Luckett Eroussard, Houston, Texas; Dorothy Ann Coffman, Connie Ann Mullins, both of Louisville; Sara E. Dean, Arlington, Va.; Paula Darleen Fletcher, Nicholasville; Kathy Vivian Goodman, Georgetown; Mary Lee Gosney, Alexandria; Meredith L. Green, Sinking Spring, Pa.; Joyce Carol MacDonald, Lakewood, N. Y.; Laura Kathryn Meyer, Anchorage; Sarah Martin Prather, New Castle; Nancy Elizabeth Robinson, Monroe, Ga.; Patricia Lynne Rogan, Middlesboro; Cheryl Kaye Smith, Somerset; M. Joy Driskell, Lexington. Juniors—Margaret Ellen Bailey, Ashland; Macey Lee Buckner, Alexandria;



PENNY PRICE

Ellen-Earle Chaffee, Hinsdale, Ill.; Jone Irene Denick, Martha Leine Eads, both of Lexington; Carolyn Ann Kauth, Paducah. Seniors—Dianne Davidson, Mary Jane Inman, Susan Kay Pope, all of Lexington; Ann Dickinson, Glasgow; Carolyn Martin Geisler, Louisville; Ruth Ann Kriener, Danville.

COLLEGE OF COMMERCE: Freshman—Dana Tabseott, Cincinnati, Ohio; Junior—Patsy Ann Creech, Cumberland.

COLLEGE OF EDUCATION: Freshmen—Brenda Alice Anderson, Janet Louise Bappte, Sharon Kay Johnson, Linda E. Lindsey, all of Louisville; Janice Ann Arbaugh, Charlott Heights, W. Va.; Michaels Gabbard Cox, Elkin, N. C.; Patricia Ann Granacher, Brandenburg; April Virginia Lillard, Laurens; Carolyn Suzette Miller, Raceland; Margaret Gall Owen, Prospect Heights, Ill.; Mary Agnes Roberts, Fort Knox; Joyce Jeffries Turner, Lexington.

Sophomores—Johnnie K. Cross, Somerset; Sue Ellen Dorton, Lexington; Martha Nell Gordon, Paris; Marilyn Graves, LaCenter; Bannie Lou Johnson, Jamestown, N. Y.; Martha Fairleigh May, Louisville; Linda Merriel Rankin, Ft. Thomas; Ann Marie Sheward, Cincinnati, Ohio; Susanne Ziegler, Fern Creek.

Juniors—Wilma Joyce Brown, Ashland; Edna Elizabeth Clark, Paducah; Margaret Jane Faris, E. Brunswick, N. J.; Valerie Dix Gaines, Bethesda, Md.; Phoebe Jo Jenkins, Earlington; Patricia Kathleen Kelley, Pittsburgh.



SUE THOMAS

Pa.; Donna Marsh Mauldin, Lexington; Julia Ballard Searce, Shelbyville; Pamela Jo Tarvin, California (Ky.).

Seniors—Jane Farmer Fox, Elissa York Hussey, Lena Jeanette Parsons, all of Lexington; M. Sue Harris, Pikeville; Clayta Rae Leffler, Patricia Green, both of Ashland; Anne Louise Meece, Somerset; Anita W. Mersack, Patricia Marian Rothrock, both of Louisville; Carol Ann Sawyer, Mt. Carmel, Ill.; Rebecca White Stamper, Russellville.

COLLEGE OF MEDICINE: Junior—Elizabeth A. Wright, Berea, Calif.

Senior—Shirley A. Lewis, Lexington.

COLLEGE OF NURSING: Freshmen—Susan Lee Gay, Dover, N. J.; Janice Lee Joseph, Lexington. Sophomores—Mary Kathryn Lacy, Sarah Dodson Moore, Kathleen Jeanice Parker, all of Lexington. Juniors—Elizabeth Anne Pattillo, Louisville; Elizabeth Pettit, Princeton. Seniors—Lois Tudor Calvert, Janet Portwood Huey, both of Lexington.

COLLEGE OF PHARMACY: Nancy Lee Mueller, Louisville; a junior.



## WANTED

MALE CAMP COUNSELOR

For Small Private Summer Camp near Georgetown, Write . . .

MRS. RALPH ELLIS

Route 2 Georgetown

Or Call Georgetown 1469

## TOMMY'S FRIDAY SPECIAL

1/4 Lb. Deluxe Fish Sandwich — 29c

Call Us At 254-0593

1197 S. Broadway



when the weather turns warm  
young men prefer  
Poplin Slacks

these washable and stay neat slacks are made  
of Dacron polyester and cotton poplin  
exclusively for us. Tan, covert and navy.

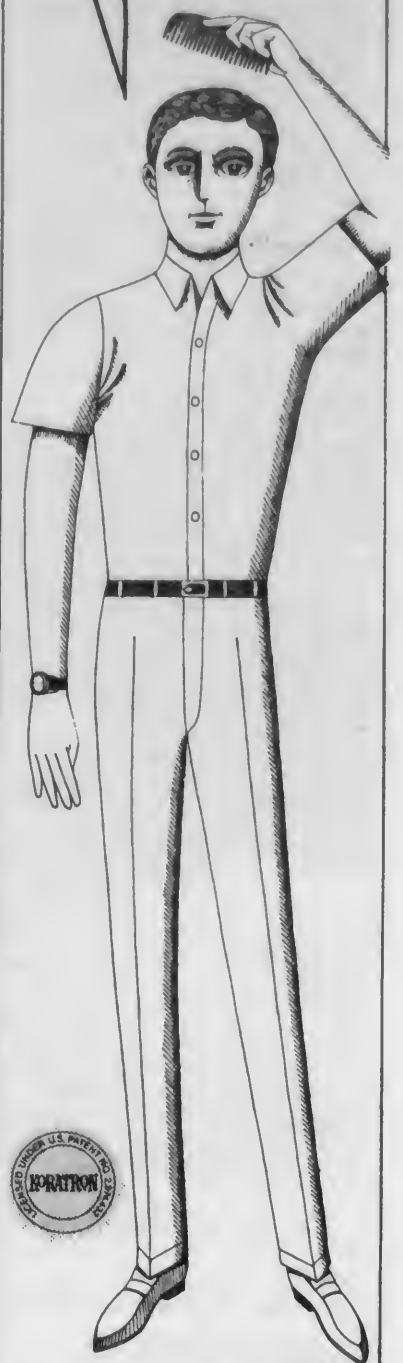
28 to 36

\$7.50



park one hour free across the street or at Car-check on Short  
while shopping at Meyers, 340 W. Main

Are you still  
wearing  
those creasy  
kid slacks?



Get into some wised-up Post-Grads that know where a crease should always be and where it should never be, and how to keep things that way. The reason is the Koratron® fabric of 65% Dacron\*/35% cotton. No matter how many times you wash and wear these trimly tapered Post-Grad slacks, they'll stay completely neat and make the iron obsolete. In tan, clay, black, navy or loden, \$6.98 in poplin or gabardine, \$7.98 in oxford. At swinging stores.

Press-Free®  
Post-Grad  
slacks by  
**h.i.s.**

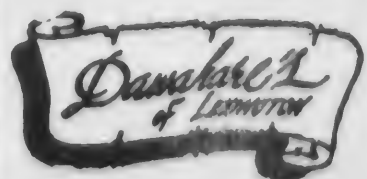
\*DUPONT'S REG. TM FOR POLYESTER FIBER.

YOUR . . .

Headquarters

For

H. I. S.



IN  
GARDENSIDE

SPECIAL  
ACCOMMODATIONS  
To Students  
DIXON'S  
ASHLAND SERVICE  
Wheel Balance Tune-Up  
Minor Repair Valvoline Oil  
PHONE 252-9507  
939 S. LIMESTONE



# Support For Dr. Kerr Grows

The Associated Press  
BERKELEY, Calif.—The resignations of University of California President Clark Kerr and Martin Meyerson, acting chancellor of the Berkeley campus, rallied support today for the top administrators of the restless college community.

Dr. Kerr, 53, head of the university's nine campuses, indicated Wednesday he had taken the "dramatic step" in response to recent "obscenity" rallies that he said perverted freedom into "license for hard core pornography."

The rallies on campus have been outdoor sessions in which a handful of students shouted obscene phrases and four-letter words and displayed obscene words on placards.

Gov. Edmund G. Brown said, "The four-letter word was the last word in causing the

resignations." But neither administrator has given a clear explanation of his action.

The emergency executive committee of

Berkeley's academic senate, a faculty group, said Tuesday night the administrators' resignations came at a time when the campus was "establishing sound and workable policies in the area of political expression."

"We are convinced," the statement added, "President Kerr and Chancellor Meyerson should be asked to continue in office."

The faculty of the university's Medical School campus in San Francisco Wednesday unanimously passed a resolution "urging the regents to refuse to accept your (Kerr's) proposed resignation."

The students' legislative body unanimously urged Meyerson to stay on and by a 13-6

vote asked the same of Dr. Kerr.

At UCLA the student legislative council urged President Kerr to remain on the job and individual students began circulating petitions to the same end.

The San Francisco Examiner reported that some regents of the university—including chairman of the board Edward W. Carter of Los Angeles—had demanded immediate expulsion of students involved in the "obscenity" rallies.

Mr. Carter denied this.

Only three of the nine persons arrested as a result of the rallies were students. A non-student, John J. Thomson, 22, who sat on campus with a sign which was scrawled with a single four-letter word, was to appear in court today for displaying obscene material.

The obscenity movement never attracted a large following.

## Fashion Notes

### From The Kentuckian Shop

The Vernal Equinox, that day the sun first crosses the Equator headed for Kentucky, is just around the corner. In fact, Spring begins on Saturday, March 20. With it comes a new way of life on campus . . . a time to shed the "heavys" and the drabness of winter.

During the month of March we're going to show you "HOW TO BUILD A WARDROBE FOR SPRING AND SUMMER" for a minimum of money and a maximum of fashion, how to blend colors effectively and how to add those little details that will set you apart.

Most of your day time hours are spent on campus so let's talk about the kind of clothes that best suit the purpose for classes and weekday casual wear.

Since last spring the greatest advance ever made in casual slacks has completely outdated any chinos or polished cottons you now own. This new breed of slacks, still made of Dacron and Cotton, are now permanently creased through the new KORATRON PROCESS. Dump 'em in the washer, spin 'em dry or just let them hang. The crease will be in them just like the day you bought them and there won't be wrinkles elsewhere either. Just you and the Laundromat will keep you looking sharp this season. Colors range from natural through dark olive and the traditional belt loop models give you a choice of taper from 13 to 15 inches at the bottom.

The short sleeve button-down oxford cloth sport shirt is a natural with these slacks. Collar points are longer this year so be sure to choose 2 1/4" points. These shirts all have long tails and a full 7" taper. If you prefer, try a new oxford shirt jacket. These have no tails and are designed to be worn outside of the trousers. In any case, you'll find the KENTUCKIAN SHOP will have a wide selection of all the new colors. Watch maize, burgundy and light blue this season.

As a finishing touch add a 1 1/4" leather or fabric belt with a brass harness buckle is a must. You can use last season's socks or pick out some of Marum's kitten soft tiger tough bulky crews in a shade to complement either slack or shirt.

While you're at MAXSON'S take a look at the new grained leather loafer. They have swept most colleges in the Southeast and they're the thing to wear with your new permanently creased slacks.

Now, what about prices. The slacks range from \$5.98 to \$6.95, the sport shirts are \$4.50, the belt is \$4.00, and the Jarman loafers are just \$14.95.

Next week . . . dress up casual wear. Sport coats, slacks and all of the et ceteras you'll need for that weekend date.

**Maxson's**  
125 E. MAIN ST.

## Minister Near Death

The Associated Press  
BIRMINGHAM, Ala.—A white minister was near death today in a hospital, his anxious wife near his side, while in Selma three white men faced state and federal charges in the beating given him and two other Unitarian clergymen.

The Rev. James J. Reeb, 38, of Boston, was still unconscious from a clubbing he received Tuesday night in Selma as the aftermath of a civil rights march there.

Three men were arrested in connection with the incident and pickup orders were issued for a fourth man still at large.

## UK's Dampier, Kron On All-SEC Team

BIRMINGHAM, Ala. (AP)—UK's Louie Dampier and Tommy Kron have been chosen by the SEC coaches as members of the Coaches All-SEC team.

Dampier and Kron join nine other players on an all-star team selected by 11 SEC coaches.

## CLASSIFIED

### FOR RENT

AVAILABLE NOW — Spacious, modern. Close, 'tween UK-Town. Nice. Must be mature. \$92.50 up. 254-6134, 9-5 p.m. 5M8t

### FOR SALE

FOR SALE — 1959 Volkswagen, black deluxe, good condition.— Make offer. Call 266-1740. 9M4t

FOR SALE—Victor Mobile Home, air-conditioned, 50'x8', fully carpeted, \$2,200. Will finance. Ph. 255-7447. 9M4t

FOR SALE—1951 Plymouth 2-door; radio and heater; mechanically perfect, \$75, or best offer. UK ext. 8593. 11M1t

### LOST

LOST — At Danceland Friday night, green coat with Schlesinger's, Dyersburg, Tenn. label. Please notify Donna Forecum, 252-7912. 10M3t

LOST—Gray transparent rimmed glasses near Chemistry-Physics Bldg. 11M2t

### TYPING

TYPING—Fast, professional service. IBM pica. References: Turabin, Campbell, M.L.A. Style sheet. 60 cents per page. William Givens, 254-7310 after 5. 17Ft

### MALE HELP WANTED

WANTED—Reserve Life Insurance Co. needs part time agents, must be 21. If interested call personnel mgr, 299-6246. 11M2t

### BABY SITTING

BABY SITTING on short notice. Experience. Rates by the hour, day, night, or week. Near UK. Best of references. Phone 266-4161. 432 Oldham Ave. 11M4t

"Are you still wearing those creasy kid slacks?"



Get into **h.i.s.** Press-Free® Post-Grads

... the slacks that make the iron obsolete!

No wrinkles . . . No unwanted creases . . . Wash them and they're ready to wear as soon as they're dry. The reason is Koratron—the new press-free fabric of 65% Dacron/35% Cotton that really makes the iron obsolete. No matter how many times they're washed, H.I.S. Press-Free slacks always look sharp . . . stay neat!

Clay, Natural, Loden, and Navy . . . Only \$6.98



126 West Main





—Kernel Photo by John Fearing  
**DR. FELLMAN JOKES WITH A FACULTY MEMBER**

## State Drama Festival Is Here Today, Friday

The 15th annual State Drama Festival, sponsored by the Kentucky High School Speech League will be held Thursday and Friday in the Guignol Theatre.

A total of 15 high schools qualified at the regional level to present their plays at the state festival, according to Dr. Denver Sloan, director of the speech league.

Schools entered either have earned a superior rating or have been recommended to represent a region at the festival.

This year, 54 high schools presented one-act plays at 10 regional speech events, representing an increase of 10 schools over the number which participated in 1964.

Judges for the state festival

### High School Press At UK Tomorrow

About 500 Kentucky high school journalists will participate in the School of Journalism's annual High School Press clinic Friday.

Workshop sessions will be held throughout the day.

A general session will be held at 11 a.m. in Memorial Hall. Ben Reeves, managing editor of the Louisville Courier-Journal, will speak.

The session will conclude at 2 p.m. with a wrap-up session in Memorial Hall.

### Bulletin Board

**ANNOUNCEMENTS** of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

**KERNEL STAFF APPLICATIONS** are now available in Rooms 111 and 116 of the Journalism Building.

Applications must be returned by March 24.

**ELECTION of YWCA officers** will be held April 1. Applications for cabinet positions are now available in the YWCA office, Room 202 of the Student Center.

**APPLICATIONS FOR KEYS**, sophomore men's honorary, are now being accepted. Students with sophomore standing, a three point overall, and qualities of leadership may submit an application to Winston Miller, Box 16, Haggin Hall, until March 26.

**GREEK WEEK** Steering Committee applications are available at the Student Center information desk, and the Dean of Men's and Women's offices. They should be returned to the Dean's offices by March 25.

**HOUSING APPLICATIONS** for single undergraduate and graduate students currently enrolled at the University are available through residence hall staffs or from the Town Housing Office in Kincaid Hall.

will be Wallace N. Briggs, associate professor of speech and dramatic arts and director of Guignol Theatre; William D. Parsons, head of the Department of Speech and Dramatic Arts, Kentucky Southern College, Louisville; and Dr. Russell Miller, head of the Department of Speech and Dramatic Arts, Western Kentucky State College.

# Academic Freedom Needed, AAUP National Chief Says

Dr. David Fellman, national president of the American Association of University Professors, told local AAUP members last night "it is in the public interest that those in higher education should be free to explore, . . . that academic freedom is necessary (for the professor) to make his appointed contribution to the commonwealth. This is the central concern of AAUP."

Dr. Fellman, Vilas professor of political science at the University of Wisconsin, said he always ran into the question, "What about Berkeley?" Although AAUP has taken no official stand regarding Berkeley, Dr. Fellman said:

"It's perfectly clear to me that college and university students have all the rights of citizens. I can't imagine how a student gives up the rights of an American citizen when he enters a college. The student should be able to speak openly, associate with whom he wishes to, and have political convictions."

"The purpose of the university, however, is not to provide sidewalks to set up card tables for political activity or political forums. The Berkeley faculty was quite right to decide that students have the right to participate in politics, but the university has the right to exercise the manner in which these rights are exercised in regard to time, place, and manner."

"Students should bear in mind that many other students are not and do not want to engage themselves in political activity. They simply want to get an education. We do not want to deny citizen rights to students, but we do not want them to interfere with education."

Dr. Fellman outlined four things local AAUP

chapters should do:

1. Have continuous concern for activities in local legislatures; head off bad legislation and promote good legislation. Education at the state level is the local chapter's duty.

2. Promote proper principles in faculty government so the faculty has a decisive voice in matters where it should have control.

3. Regard students and their rights and problems with respect to not only their political but their disciplinary rights.

4. Promote excellence in higher education. Improve standards: library, curriculum, and the entire educational structure.

Discussing student disciplinary rights, Dr. Fellman said, "There are many high-handed disciplinary deans who push students around."

"No one should be a disciplinary dean for more than a few years. You get a cop's eye view. Do something else. Make them assistant purchasing agents."

"Since the student body is a revolving body and we (faculty) are here to stay, it is our duty to look after them and their rights. Take an interest that they get fair treatment."

Dr. Fellman said too that the faculty should see that it has "its just place in the local scene. We are not hired hands. A university is a community of faculty and students talking to each other."

In an interview before his talk he said that the AAUP would "combat with all the vigor we command" the sort of hired hand theory about the faculty which was expressed recently by Louisville public officials regarding UL's faculty Senate recommendation to drop football.

# Ford Motor Company is:

## development



Toby Y. Kahr  
B.S., Columbia University

The road to management is a two-way street at Ford Motor Company. On one side of the street, the college graduate brings to us his talents, abilities and ambitions. Then it is up to us to ensure that he realizes his full potential.

There are several methods we use in guiding his development. One method is periodic evaluations. These reviews measure performance and—more importantly—chart the best route for an employee to pursue in developing his capabilities. These performance reviews are prepared at least once a year by the employee's immediate supervisor, reviewed by higher management and discussed with the employee.

In addition, there are frequent reviews and analyses of individual performance in which promotions, salary increases and developmental moves are planned. These programs are so important that each division and staff has a special section responsible for administering them. One of the people who helps oversee these programs is Toby Kahr. His experience is also an example of how a college graduate benefits from these programs.

In 1963, Toby completed our College Graduate Program. During these first two years, he gained a depth of experience in Company policies involving all aspects of employee relations. Currently he supervises the Personnel Planning and Training Section of our Steel Division. In essence, Toby is helping to implement the program that led to his own career development.

Programs such as these are intended to make certain that your performance at Ford Motor Company will be recognized and will determine how fast you'll move ahead. The development of future managerial material is one of our fundamental goals. See our representative when he visits your campus. Something good may develop for you.

THERE'S A FUTURE FOR YOU WITH...



MOTOR COMPANY

The American Road, Dearborn, Michigan

An equal opportunity employer